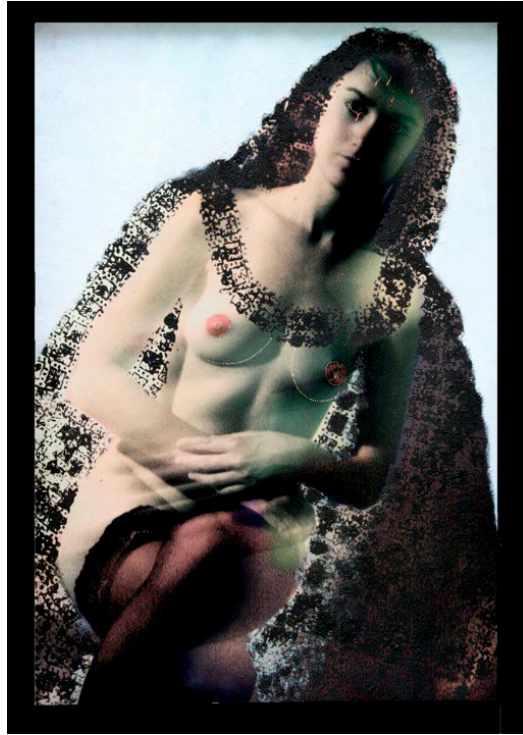


Aima Saint Hunon at The Furniture Manufacturing and Eco – museum in Tainan

主题：性感是她最锐利的武器，法国女艺术家给你看真正的独立女性《众神的狂欢》驻地艺术家Aima
封面



”性感“是她的关键词！她会大胆地告诉你，在全世界各处都有爱慕她的lover！
36岁依然“居无定所”，无需优厚的工作，无需固定的朋友，她可以随时体会“一次说走就走的旅行”，一个普通旅行箱就能装下全部”牵挂“；她可以任性期待下一场”说谈就谈得恋爱“！尽管你觉得这奢侈得不可思议！
她不会在意宗教保守的地方思维，因为她清楚身为一个法兰西女子的骄傲。
她可以把优雅挂在嘴边，毫不顾忌的性感，欣赏各种男人围她而转；更可以毫不娇气地做粗累的工作，女性的权利不是靠嘴去争取，而是去实在的奋斗。
法国女艺术家 **AIMA SAINT HUNON**带着自由之心游走各国。

扉页



《众神的狂欢》经过半年的精心策划和准备，艺术家于10月驻地台南 嘉南大学。
经过整整一个月高强度的探索和思辨，实验性地使用当地原木材料进行创作。创作成果圆满呈现！

他们来自不同地区及国家，有着不同的信仰和文化和社会背景，大家有着包容共进的心问答无神论和藏教转世活佛。

大家一起深度体会当地风土民情，与策展团队一起讨论宗教演变与社会进程的关系，信仰背后的真相以及它们对人文艺术的影响！

2部分（跟现场展览照片）



3部分展览海报和介绍

艺术是可以打破隔阂，可以扎针，可以学术可以风情，可以是不同文化之间最圆融的润滑！

民间信仰从揉合儒、释、道三教合流的汉族移民信仰以及台湾原住民传统信仰，前者随着闽南、粤东移民由华南地区渡过台湾海峡东来，于台湾落地生根，逐渐产生具有本土风格的民间信仰；后者有些仍保留原始特色，先民渡海来台时，大多迎请海神、故乡地方神祇，分灵事奉。

由于当时移民渡海需面对莫测的海象变化，到台垦殖后，因水土不服，瘟疫四起，于是这些渡海来台的海神、乡土神、瘟神（王爷）等信仰，并逐步发展为无所不能的地方守护神，除了人格化的地方守护神外，也有因为各种职业不同，而奉祀不同职业的保护神。

对于这些影响台湾社会文化甚深的风格、图案、雕刻、仪轨等，也吸引了许多当代艺术家的关注与讨论，从艺术风格来看，这些丰富的内容其实充满着思想与文化内涵，在信仰的前提下，比较不容易提纯出这些元素和想法，但经由艺术家的解构与重建，我们期待能得到现代艺术的启发，新的视觉与感官的探索，对下一代人，我们或许能留下对当下看法与艺术创作，而不是只知其然的重复古老仪轨和传统的外观与造型。

----王景义 台北清珏雅集

展览地点：台南 家具产业博物馆

参展艺术家：

李占阳 洛本天津 杨纳 吕嘉庆 Aima Saint Hunon 蔡顺河 陈锐

机构支持：台南家具产业博物馆 嘉南美术馆 四川大学美术馆

4

Aima作品：（压缩文件夹全部图片）



5部分：

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关于 AIMA SAINT HUNON

- After studies of applied art in material sculpture of synthesis, Aima Hunon, young and talented creator, becomes involved in the pursuit of forms and curves revealing a sensuality similar to her own inner being. The process reveals and amplifies her works with time, found deep within herself, mixing maturity and sensuality. In this new momentum, the artist confirms the control of her potential through works varying from 30 cm to 2m.

After numerous travels, Aima applies herself to natural materials such as terra cotta, wood and stone. She assembles these different materials in a dreamlike , symbolic magic. Very touched by the expression of femininity, this artist leads us into a universe where women become goddesses, where eroticism flirts with purity. Her imagination takes us towards fantastic worlds where emotion and the sensuality of a land reflects its soul. Her sculptures no longer have real forms, more an abstract-realistic search of emotional force.

But sculpture no longer suffices for Aima, she opens up other horizons through painting, that projects her into her imagination, mixing gaiety, enthusiasm and passion. Her very personal technique integrates different materials to the color of her paintings.

Sand, wood, pigments and other matter intervening at the moment of creation captivates our attention as well as the lines of her drawings. She creates only through emotion and her direct environment influences her most.

Always in search of expression, Aima establishes a direct relationship between the sensuality of the world in which she evolves and that of her own body, staging them in a series of videos, and photos. After 5 years of theatrical studies in various schools in Paris, the artist exploits her potential through a series of video art where the emotion of a country, a city is reflected in an abstract fashion allowing the emotional imagination of the spectator free to interpret the message he feels. Her performances during private viewings give energy to the exposition shown.

Through her open mindedness, her sculptures, paintings, photos and videos have a multi-cultural character that beget a world where creation has no barrier, no limit.

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